

Alfred Schreiber

# Aphorismen für Gitarre solo

Eingerichtet und herausgegeben  
von  
Mischa Koch

reihe neue musik für klassische gitarre XX/III  
Institute of Stringed Instruments Guitar & Lute, Düsseldorf

Die »Aphorismen für Gitarre solo« wurden am 18. November 1968 von Mischa Koch in Konstanz uraufgeführt.

# APHORISMEN FÜR GITARRE SOLO

Eingerichtet von Mischa Koch

ALFRED SCHREIBER

1968

Lento molto  $\text{♩} = 69$

Intrada  $\text{♩} = 60$

Permutationen ♩=112

Musical staff 1: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and fingerings (3, 2, 1, 0, 3, 1, 2, 4, 1, 3, 4, 1, 0). A dynamic marking *mp* is present below the staff.

Musical staff 2: Treble clef, 8/8 time signature. The staff contains eighth notes with accidentals and fingerings (3, 4b, 1, 0, 1, 2, 2, 4, 3, 4). A circled '2' is above the staff.

Musical staff 3: Treble clef, 8/8 time signature. The staff contains eighth notes with accidentals and fingerings (4, 1b, 3, 1, 2, 3, 4, 1, 2, 1). A circled '2' is below the staff, and a circled '1' is above the staff. A dynamic marking *mf* is present below the staff.

Musical staff 4: Treble clef, 8/8 time signature. The staff contains eighth notes with accidentals and fingerings (1, 2, 2, 3, 4, 4, 2, 4, 1, 4b, 2). A dynamic marking *ff* is present below the staff, followed by *ritardando molto* and *p*. A fermata is placed over the final notes, with *8°* below it.

Musical staff 5: Treble clef, 8/8 time signature. The staff contains eighth notes with accidentals and fingerings (4, 1, 0, 1, 0, 2, 3, 0, 4, 1, 4, 4). A dynamic marking *ff* is present below the staff.

Musical staff 6: Treble clef, 8/8 time signature. The staff contains eighth notes with accidentals and fingerings (1, 2, 3, 4, 4, 2, 3, 1, 4, 2). A circled '2' is above the staff. A dynamic marking *p* is present below the staff.

Musical staff 7: Treble clef, 8/8 time signature. The staff contains eighth notes with accidentals and fingerings (0, 1, 0, 1, 0, 1, 0, 2, 4, 3, 4, 4, 3, 1, 1, 4, 3, 2, 2, 2, 0, 3). A dynamic marking *ff* is present below the staff. A fermata is placed over the final notes, with *8°* below it.

Adagio I

$\text{♩} = 40$

8  
i  
1 3 4 1 2 3 4 1 2 3 4  
② ④ ⑥  
3

*ff*  
9° → 2°

8  
7  
1 2 3 4  
3 2 1 2 3 4  
3 2 1 2 3 4  
③ 0 ②

*f*  
9  
*pp*  
2°

8  
0  
1 2 3 4  
3 2 1 2 3 4  
3 2 1 2 3 4  
④ ⑤ ③ ③

8  
2  
1 2 3 4  
3 2 1 2 3 4  
3 2 1 2 3 4  
③ ③ 0 ① ④ ③ ③

*ff*  
2+

8  
4  
7 2 1 4 1 2 3 4  
⑦ ② ① ④ ① ③ ③ ③ ③

*p*  
3°  
*f*  
*ritardando*  
9°

Isomerie

♩ = 176

presto

Adagio II

♩ = 50

8  
1b 2# 4 0 1b 3# 0 1b  
⑥ *pp* 2+ *mf* 4°

8  
1b 0 2# 3 4# 1b 0 2 1b 3 2# 1b 2# 4#  
p i m p m i a m 3 i p i m a m 3 i p  
3 6

ritardando

8  
0 2b 1# 0 4 4 3# 1 1#  
② ⑤ ⑤ ⑤

*p* 4+ *pp* 2+

ritardando molto

Lento molto

♩ = 40

8  
2# 1b 0 3 4 4b  
*mf*

8  
3 0 2 1# 2# 3 1 2 4 4 3 2 1  
④

accelerando

*ff*