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Préludes & Promenades
für Gitarre

KAISER  PRESSE

Alfred Schreiber:
›Préludes & Promenades‹ für Gitarre
Im Selbstverlag des Komponisten
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Umschlaggestaltung, Layout und Satz
in der Kaiserpresse (www.kaiserpresse.de)

Vorwort

Die hier zusammengestellten Stücke für die klassische Gitarre sind zwischen 1966 und 1976 entstanden. Einem Prélude (im Dreiertakt) folgt dabei jeweils eine Promenade (in geradem Taktmaß). Alles ist in etwa auf einer mittleren Schwierigkeitsstufe zu spielen. Den passenden Fingersatz möge sich der Spieler selbst zurechtlegen; im Zweifelsfall empfehle ich die höheren Lagen.

A. S.

Préludes & Promenades

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Préludes & Promenades

für Gitarre

1. Prélude

♩ = 88

© → D *mf*

4

7 *rit.* *a tempo* *mf*

10

13 *rit.*

16 *a tempo* *mp*

19

22

25

a tempo

28

31

34

37

2. Promenade

Musical score for "2. Promenade" in G major, 2/4 time. The score consists of seven staves of music. The tempo is marked as quarter note = 70. The dynamics range from *mf* to *mp*. The score includes various musical notations such as triplets, accents, and dynamic markings.

Staff 1: *mf*, tempo $\text{♩} = 70$. Features triplets of eighth notes.

Staff 2: Continuation of the first staff.

Staff 3: Continuation of the first staff, ending with a double bar line. Tempo changes to $\text{♩} = 62$. Dynamics change to *mp*.

Staff 4: Continuation of the second staff.

Staff 5: Continuation of the second staff.

Staff 6: Continuation of the second staff.

Staff 7: Continuation of the second staff, starting with a *rit.* marking and ending with *a tempo*.

26

8

29

8

32

8

rit.

35

8

a tempo

rit.

38

8

$\text{♩} = 70$

mf

42

8

45

8

47

8

$\text{♩} = 52$

mp

rit.

3. Prélude

$\text{♩} = 62$

mf

5

8

10 *rit.*

13 *dim. rit. a tempo mf*

16

20 *rit. mp*

23 *dim. harm.*

4. Promenade

♩ = 80

mp

4

rit.

a tempo

7

10

13

16

accel.

Detailed description: This is a musical score for a piece titled "4. Promenade". It is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score is divided into six systems, each starting with a measure number: 1, 4, 7, 10, 13, and 16. The first system begins with a mezzo-piano (*mp*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (*>*) and slurs throughout. Performance markings include *rit.* (ritardando) starting at measure 7 and *a tempo* starting at measure 10. The final system, starting at measure 16, includes an *accel.* (accelerando) marking. The score concludes with a double bar line and a fermata over the final note.

19 *rit.* *a tempo* *mf*

22

24

26

28 *rit.* *a tempo*

30 *harm.*

5. Prélude

$\text{♩} = 114$

mp

4

7

10

13

16

19

22 *rit.* *a tempo*

25

28 *rit.*

31

34 *mf* = 68

6. Promenade

♩ = 52
mp

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as *mp* (mezzo-piano) and the tempo marking is $\text{♩} = 52$. The notation features a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

4

Musical notation for measures 4-6. The notation continues with the same melodic and harmonic patterns as the previous measures, maintaining the 2/4 time signature and three-sharp key signature.

7 *rit.* *a tempo*

Musical notation for measures 7-9. Measure 7 is marked with *rit.* (ritardando), and measure 9 is marked with *a tempo*. The notation shows a change in the bass line, with some notes beamed together.

10

Musical notation for measures 10-12. The notation continues with the same melodic and harmonic patterns as the previous measures, maintaining the 2/4 time signature and three-sharp key signature.

13 *rit.* *a tempo*

Musical notation for measures 13-15. Measure 13 is marked with *rit.* (ritardando), and measure 15 is marked with *a tempo*. The notation shows a change in the bass line, with some notes beamed together.

16

Musical notation for measures 16-18. The notation continues with the same melodic and harmonic patterns as the previous measures, maintaining the 2/4 time signature and three-sharp key signature.

19 *rit.* *a tempo*

Musical notation for measures 19-21. Measure 19 is marked with *rit.* (ritardando), and measure 21 is marked with *a tempo*. The notation shows a change in the bass line, with some notes beamed together.

22 *rit.*

25 *a tempo*

28

31 *rit.*

7. Prélude

$\text{♩} = 72$ *rubato*

mf

mf *rit.* *a tempo*

9

13

rit. *a tempo*

17

rit.

21

a tempo

25

28

rit.

8. Promenade

$\text{♩} = 60$ *espress.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *mp* is present below the first measure. The piece is marked *espress.* (espressivo).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A measure rest is indicated at the beginning of the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A measure rest is indicated at the beginning of the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A measure rest is indicated at the beginning of the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A measure rest is indicated at the beginning of the staff. The tempo marking *rit.* (ritardando) is present above the first measure, and *a tempo* is present above the last measure.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A measure rest is indicated at the beginning of the staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A measure rest is indicated at the beginning of the staff. The tempo marking *rit.* (ritardando) is present above the first measure, and *a tempo* is present above the last measure.

♩ = 52 *rubato*

15

8

Musical staff 15-16: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 15 starts with a fermata over a whole note chord. The melody consists of eighth notes with slurs and accents. The bass line features chords and single notes.

rit.

17

8

Musical staff 17: Treble clef, key signature of two sharps. Measure 17 continues the melodic and harmonic patterns from the previous staff, ending with a fermata over a whole note chord.

♩ = 148

mf

19

8

Musical staff 19: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measure 19 begins with a repeat sign. The melody is a series of eighth notes with accents. The bass line has chords and single notes.

21

8

Musical staff 21: Treble clef, key signature of three sharps. Measure 21 continues the eighth-note melody and bass accompaniment.

23

8

Musical staff 23: Treble clef, key signature of three sharps. Measure 23 continues the eighth-note melody and bass accompaniment.

rit.

25

8

Musical staff 25: Treble clef, key signature of three sharps. Measure 25 features a fermata over a whole note chord in the melody. The bass line continues with chords and single notes.

dim.

27

8

Musical staff 27: Treble clef, key signature of three sharps. Measure 27 features a fermata over a whole note chord in the melody. The bass line continues with chords and single notes. The piece concludes with a double bar line and a 4/4 time signature.

$\text{♩} = 60$ *espress.*

29 *mp*

31

33

35

37 *rit.*

39 $\text{♩} = 52$ *rit.*

41 *mf*