

Nocturno

für Bratsche und Streicher

Alfred Schreiber
(2016)

Adagio sostenuto $\text{♩} = 60$

The musical score consists of five staves, each representing a different instrument. The instruments are listed on the left side of their respective staves. The music is in common time (indicated by '2' over '3'). The dynamics and performance instructions are as follows:

- Solo-Bratsche:** Starts with a rest, followed by a melodic line. Dynamics: mf .
- 1. Violine:** Starts with a rest, followed by a melodic line. Dynamics: p .
- 2. Violine:** Starts with a rest, followed by a melodic line. Dynamics: mp , pp , p .
- Viola:** Starts with a rest, followed by a melodic line. Dynamics: pp , p .
- Violoncello:** Starts with a rest, followed by a melodic line. Dynamics: p , pp , mp .
- Kontrabass:** Starts with a rest, followed by a melodic line. Dynamics: p , pp , p .

5

Solo-Vla.

f

5

Vl.1

5

Vl.2

5

Vla.

5

Vc.

5

Cb.

p

p

p

p

p

8

p

==

9

Solo-Vla.

mf

3

9

Vl.1

9

Vl.2

9

Vla.

9

Vc.

9

Cb.

pp

pp

p

p

mp

8

13

Solo-Vla.

f

13

Vl.1

13

Vl.2

13

Vla.

13

Vc.

13

Cb.

p

pp

pp

p

17

Solo-Vla.

mf

f

17

Vl.1

17

Vl.2

17

Vla.

17

Vc.

17

Cb.

p

p

p

p

p

Musical score for orchestra, page 8, measures 25-28.

Solo-Vla. (Bass clef) Measures 25-28. Dynamics: ff at measure 25. Articulation: slurs, grace notes, accents. Key signature: B-flat major.

Vl.1 (Treble clef) Measures 25-28. Dynamics: ff at measure 25. Articulation: slurs, grace notes, accents. Key signature: B-flat major.

Vl.2 (Treble clef) Measures 25-28. Articulation: slurs, grace notes, accents. Key signature: B-flat major.

Vla. (Bass clef) Measures 25-28. Articulation: slurs, grace notes, accents. Key signature: B-flat major.

Vc. (Bass clef) Measures 25-28. Articulation: slurs, grace notes, accents. Key signature: B-flat major.

Cb. (Bass clef) Measures 25-28. Articulation: slurs, grace notes, accents. Key signature: B-flat major.

29

Solo-Vla.

dolcissimo

p

mp

mp

mp

33

Solo-Vla.

mp

mp

mp

37

Solo-Vla.

ff

37

Vl.1

37

Vl.2

37

Vla.

37

Vc.

37

Cb.

pp

pp

41

Solo-Vla.

ff

41

Vl.1

41

Vl.2

41

Vla.

41

Vc.

41

Cb.

mp

pp

mp

45

Solo-Vla.

45

46

47

48

p *meno mosso*

49

Solo-Vla.

49

50

51

52

p

53

rit.

Solo-Vla.

53

54

55

mp

p

pp

p

56

morendo

Solo-Vla.

56

57

58

>

v

ppp

ppp

ppp

ppp

ppp

ppp

ppp